

ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

୫୩ ଧର୍ମ ପୁରାଣ ମଧ୍ୟରେ ଉଲ୍ଲେଖିତ ଅନୁସାରେ ଧର୍ମ ପ୍ରାଚୀନ ଯୁଗରୁ
ହିନ୍ଦୁ ଧର୍ମର ସ୍ଥାନ ଓ ବିକାଶ ହୋଇଛି । ଶ୍ରୀ କୃଷ୍ଣଙ୍କ ରଚିତ ଗୀତା ଧର୍ମର
ଋଷି ମହାରାଜଙ୍କ ଦ୍ଵାରା ରଚିତ ଧର୍ମ ପ୍ରାଚୀନ ଯୁଗରୁ ଧର୍ମର ବିକାଶ
ହୋଇଛି । ଧର୍ମ ପ୍ରାଚୀନ ଯୁଗରୁ ଧର୍ମର ବିକାଶ ହୋଇଛି ।

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish-brown paper with visible texture and some staining.

Handwritten text in Sharada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The first line begins with a small circular symbol, possibly a 'Om' or a specific character. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or school of thought. The leaf shows signs of age, including some discoloration and wear along the edges.

22
5



Handwritten text in Odia script, consisting of approximately 10 lines. The script is a traditional form of Odia, likely from the 18th or 19th century. The text is written in a cursive style with some variations in ink color and line spacing. The first line appears to be a heading or a significant statement, followed by several lines of prose. The final line is partially obscured by the watermark.

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Odia style, with characters closely spaced and some variations in ink color. The leaf itself is aged, showing a yellowish-brown hue and some minor damage, including a small dark spot on the left side.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

Handwritten text in Odia script, likely a manuscript or a page from a book. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and a small rectangular mark on the left side of the page.

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Handwritten text in Odia script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is Odia, and the text appears to be a religious or philosophical treatise, possibly related to the Sarvagya Sharada Peetha. The handwriting is dense and fills most of the page.

Handwritten text in Odia script, likely a manuscript or ledger entry, written on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including dark spots and a horizontal crease.

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... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
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... ॐ नमो भगवते वासुदेवाय ॥ ...

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning the width of the page. The text is written in a cursive style and appears to be a list or record of items.

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